

The background of the entire image is a close-up of red theater curtains, with deep red and black shadows creating a dramatic, textured effect. The curtains are slightly out of focus, emphasizing the text in the foreground.

Montour Theatre Productions  
2025 High School Musical  
Kickoff Meeting

October 21, 2024

# Production Team

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- Director – Cameron M. Ashbaugh
- Assistant Director & Choreographer – Dr. Amanda J. Olmstead
- Accompanist/Pit Director – Lindsay Bosco
- Faculty Producer – Corissa Robb

# Meet your new Director!



Our Town, 2016



The Lion King, Jr., 2019



Forever Plaid, 2012



Shrek, 2015



The Merry Widow (Heinz Hall), 2009



The Fantasticks, 2015



A Christmas Carol, 2014

# Auditions

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- Tuesday, Nov. 5 and Wednesday, Nov. 6 (in-person)
- 1-hour time slots: 10 students per hour
  - Nov 5th: 4-8 pm
  - Nov 6th: 5-7 pm
- **NOVEMBER 6 - ALL STUDENTS: Dance Call starting at 7:00pm**
- 32 bars of a musical song (up tempo or ballad)
- A monologue (no longer than 1 minute)
- **Song and monologue must be memorized**
  - If you are in need of either, please reach out!
- During your hour time slot, we'll bring you in one at a time (no more than 10 people signed up per hour).
  - Song first, then monologue

# Show Selection Process

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- All students audition Nov. 5 & 6
- Show is selected based on student talent/ auditions
- Apply for rights to perform show (3-6 week process)
- Callbacks announced once rights are obtained
- Hold callbacks for specific roles in December (not all students may be called...)
- Cast List will be posted prior to Winter Break (December 20)

# Rehearsals

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- First rehearsal – Tuesday, Jan. 7th from 5-8:30pm
- Sundays 2pm-5pm, Tuesdays & Thursdays 5pm-8pm
- Specific rehearsal schedule will be determined and communicated for the month
  - First rehearsal schedule will be for the month of January
  - Toward the end of the first month, we will send out the schedule for the next month
  - Please be flexible with any changes

# Rehearsals (cont'd.)

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- Attendance
  - Most likely will not be called to every rehearsal
  - Responsibility to learn what was missed
    - May be removed from certain scenes/musical numbers if not catching up
  - No more than 4 excused absences and/or 2 unexcused absences
  - Must always communicate absences in advance of the rehearsal even if you note the conflict on your audition form
    - Includes needing to leave early or if you're going to be late
  - Please note all known conflicts in the conflicts section of your audition form as that will help us best plan rehearsals/rehearsal schedules
  - DO NOT come to rehearsal if you are sick
    - Send me an email to let me know!

# Mandatory Rehearsals and Performances

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- **Full Runs of the show** - March 25 & 27
- **Tech Day/ Sitzprobe** – Sunday, March 23
- **Tech Week** – Sunday, March 30 through Wednesday, April 2
- **Performances** – Thursday, April 3 through Sunday, April 6
- **Strike** - After Sunday's performance (around 5pm)



# Stage Crew

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- Same Online registration as those auditioning
- Stage Crew/ Production meeting Feb 2 from 2:00-4:00pm
  - Communication will go out via email regarding when the meeting will be
- Tasks:
  - Set (working on construction/painting and moving set pieces during performance)
  - Props (pulling them together/handling them all backstage)
  - Running spotlights
  - Helping with lighting and sound
  - Stage Manager & Assistant Stage Manager to help lead and guide the crew
- Same mandatory dates as cast
- Students will work with Booster Committees

# Timeline Recap

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- **Oct 21** - First meeting
- **Nov 1** - ALL online registration forms due
- **Nov 5 & 6** - Auditions (Dance Call for all students on Nov. 6)
- **Nov. 7-30** - Show chosen, rights obtained, show announced, callbacks announced
- **Dec. 1-14** - Callbacks
- **Before Dec 20** - Cast List Released
- **January 7** - FIRST REHEARSAL (5-8:30pm) - Receive scripts and read through
- **January 7-March 20** - Rehearsals: Sundays (2-5pm), Tuesdays (5-8pm), & Thursdays (5-8pm)
- **March 23** - Sitzprobe with Orchestra
- **March 25 & 27** - Mandatory Rehearsals
- **March 30-April 2** - Mandatory Tech Week
- **April 3-6** - Show dates
- **April 6** - Strike

# Boosters

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President: Deena Swank

VP Marketing: Jessie Picciano

VP Operations: Nicole Hinden

Secretary: Kristi DeSomma

Treasurer: Wei Ming Harrer

# Parents/ Guardians are Boosters and are expected to contribute to the production by:

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## 1. **Volunteering** to serve on a committee, for example:

<ul style="list-style-type: none"><li>• Costumes</li><li>• Production Party</li><li>• Fundraising</li><li>• Concessions</li><li>• Cast Party</li></ul>	<ul style="list-style-type: none"><li>• Hospitality</li><li>• Marketing</li><li>• Hallway Decorating</li><li>• Senior Recognition</li><li>• Set Design/ Construction</li></ul>	<ul style="list-style-type: none"><li>• Ticket Sales</li><li>• Props</li><li>• Director Gifts</li><li>• Souvenirs</li><li>• Photography</li></ul>
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2. Participating in **fundraising prior to the show**
3. Donating to raffle baskets & other show fundraising

# Questions?

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- Website: <https://montourtheatreproductions.org> > click HS Musical from homepage
- Facebook: <https://www.facebook.com/groups/2956115204522266>
- Contact Information:
  - Corissa Robb (Faculty Producer) – [robbc@montourschools.com](mailto:robbc@montourschools.com)
  - Cameron M. Ashbaugh (Director) – [mhsmusical@montourschools.com](mailto:mhsmusical@montourschools.com)
  - Boosters – [mtpboosters@gmail.com](mailto:mtpboosters@gmail.com)

# Online Registration

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- ALL STUDENTS interested in the musical must fill out the following Google/ Registration Form:  
<https://forms.gle/Zi7myPPEE55FSkCd7>
  - Plan to upload a headshot and list your previous productions in this form (if auditioning).
  - Please complete the form by **November 1, 2024!**

